

2 THE STORY OF HISTORY AS DIDACTIC RESOURCE IN TEACHING MUSIC

GRANDSON, Nicholas Clarindo Paulo Neto.

ABSTRACT: This article is a report of the actions of the academics of Music, guided by the supervised internship teacher. The target group was the third grade of the elementary education of the public school Pedro Paulo Phillipi, which had twenty-one students. The storytelling as a teaching resource was the focus for music education through appreciation, employing Shaffer's concept of soundscape as a reference for vocalizing the story's narrative content. The notions regarding the need for repetition developed by Suzuki were added as a main point for musical pieces that were prepared and executed for each group, thus obtaining more accurate results in a technical and metrical point of view on the formal organization between the narrative and the musical pieces following by Introduction, part A, part B and End of Story. The results have shown the students' awareness of the need of this discipline, cultivating the respectful relationships in class with one another as much as with the teachers. According to the interns' point of view, it became evident the validity of the theme as a teaching resource and not only as a teaching subject.

KEY WORDS: Music Education. Storytelling. Soundscape. Appreciation.